

the GATEWAY

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Faculty Dining More Luxurious Than Student

By BEV PARISOT

Separate, but not equal.

Thanks to the University Senate, the faculty and student dining rooms remain separate. On Student Center Policy Board recommendation, the University Senate considered a resolution September 9 suggesting that "all food service facilities on campus be opened to faculty, staff and students."

The motion was declared a policy-making decision and had to have a majority of "yes" votes to pass. Accordingly, the motion was defeated 12-11.

Yet another resolution was offered. It read: "All food service operations in the Student Center Building (shall be) open to faculty, staff and students."

The Senate defeated this motion 15-8.

'Tired of Monopolies'

According to Mrs. Carol Himes, food service director for 12 years, "nobody would bother" any students who do choose to eat in the Faculty Dining Room despite the law forbidding it.

She remarked that she is tired of the "monopolies" that exist in campus eating areas, including the faculty-staff group and the bootstrap monopoly in the ballroom. "But I guess there are always people who want their own little niche," she said.

Inequality lies in several areas between the faculty and student food areas. Water pitchers and glasses are set on each table in the faculty room along with place mats, silverware and large green napkins.

Bread on the food line is wrapped. Himes explained this by saying the food line has no bread dispenser. State law requires such a device, but food service doesn't have money to purchase one.

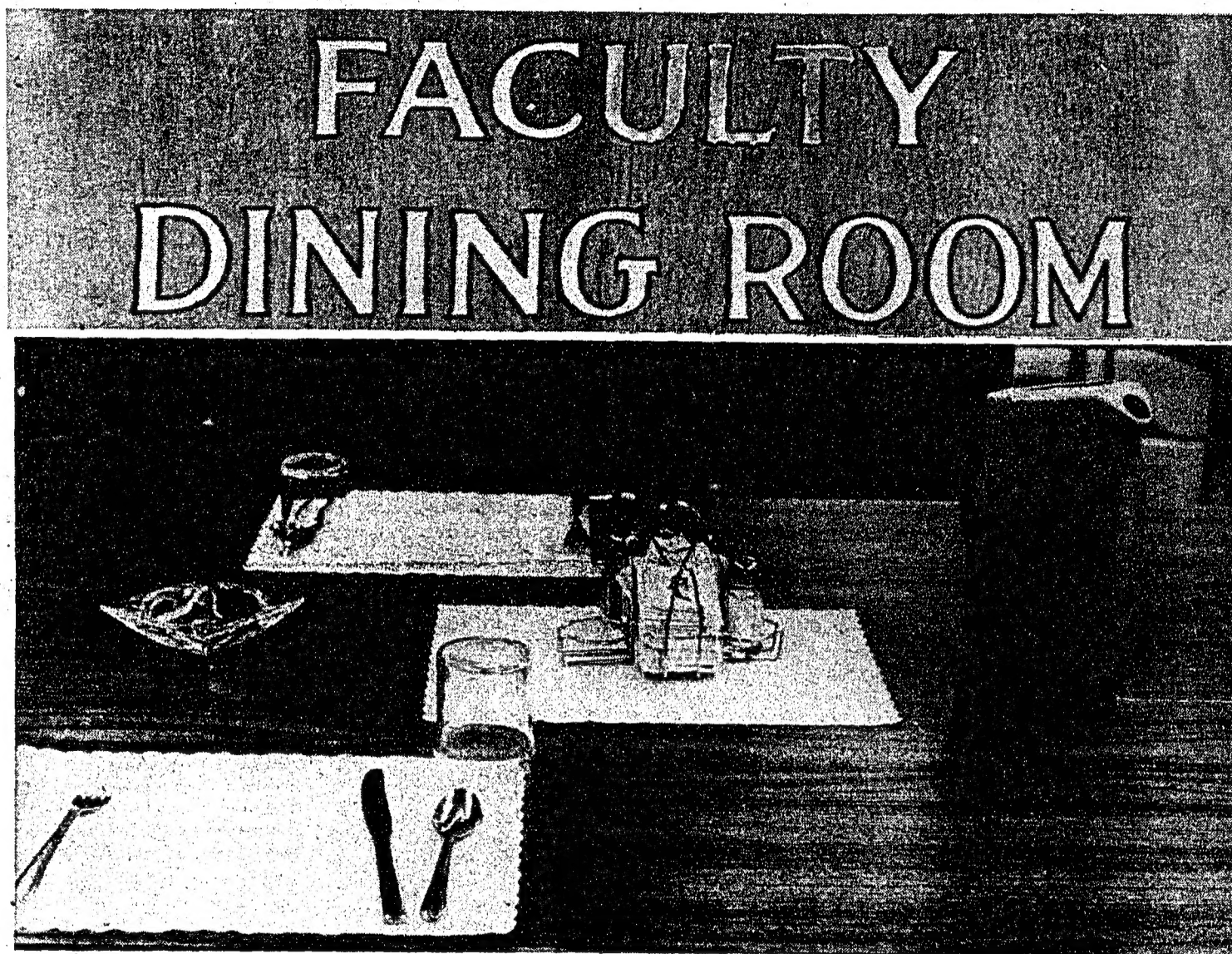
As for place mats, silverware and water on the tables, Himes said, "There are a few services we've always provided and there isn't a water fountain in there . . . The only extra cost is the place mats."

She said food service tried to offer some of these extras in the main cafeteria but the traffic in there is entirely different from the faculty room's. "The turnover in the cafeteria," she said, "is so much greater that the workers couldn't keep up."

Open Longer?

Aside from these inequities, serving proportions and prices are the same.

The faculty dining room is open only during lunch hours, 11 a.m.-1:15 p.m. When asked



SEGREGATION . . . The sign tells the story and the bottom picture shows how the upper class lives.

if the room's hours could be extended, Himes said, "That's a good question and we should look into it."

Upon request, she could recommend an hours change and "would be happy to do so if there were enough traffic to keep it open. We don't want to make money. We just don't want to operate in the red."

Social Director Thelma Engle said the room is used frequently in the afternoon and evenings for meetings, so it is "multi-purpose." Any recognized campus organization can use the dining area for meetings. She said any extension of open hours "would have to be agreed through food service."

Himes indicated the faculty room has a capacity for 120 and serves about 160 lunches a day. Figures show that every week, lunches in the main cafeteria average 3,905 at \$2,695.40. This is an average of 69 cents a meal.

'Not Sacrosanct'

The faculty dining room serves 732 diners a week at \$495.21. The average lunch costs 67 cents.

Assistant Dean of Student Personnel Mrs. Barzara Coffey believes that if the ban were lifted on student use of the faculty area, "the majority of students would probably continue to act as they do now" and not eat there anyway. She said the average young person "just doesn't dig this kind of rule." She said there must be rules, but this type of law is not "sacrosanct."

Although she is "neutral" on the issue, she does not believe official exclusion of students is an "unreasonable request." "Many faculty and staff members are more reserved than students," she said. "They go through a lot of hustle and bustle in their working days and enjoy a relaxed break."

"Young people tend to be more spirited in their free time and simply like to have a good time."

She doesn't think the written rule is good either. "A change in the law would probably make students feel better psychologically," she said.

Carpenter Audience Indifferent

By DIANA FULLER

"You can't say people are interested in government. They aren't."

This was evident in the poor audience turnout at Terry Carpenter's last lecture, on bills in the legislature and municipal government. Previous lectures on education drew a full house while only about 50 people attended this lecture.

Apathy was a theme in all of Carpenter's lectures.

"Effort is one thing most people are not willing to put forth, but they are willing to get involved in controversies." Evidently it was an effort for this audience even to ask questions; few questions were asked compared to the barrage Carpenter usually receives.

According to Carpenter, state governments are helpless many times because of the bureaucracy of the federal government. When we accept money from the government we lose control of the entire operation. He said about 40 per cent of all the money Nebraska spends is supplied by the federal government.

People make two great mistakes concerning government, Carpenter said. "They will not become involved and they think others think the same as they do."

Carpenter discussed a variety of local issues, including the annexation of Millard. "The appeal was ridiculous." Courts are to decide the interpretation of the laws, not whether they are right or wrong, according to Carpenter.

He discussed many facets of the reappraisal problem in Nebraska. When asked about improving the honesty of the reappraisals, he said the situation would improve when the counties took control.

"I'm not worried about unemployed Ph.D.'s and those with

(Continued on Page 8.)

'Lame Duck' Gives Up Waterwings

By JOHN MALONE

"Lame duck" president Steve Wild will turn over Student Government waterwings April 16th and return to the life of a normal student. He hopes to "get my grade point average back to where it was" before he entered office.

Wild drew plenty of criticism the last two years concerning his diving g. p. a., but received little praise for the accomplishments he achieved during that period.

Wild is responsible for the type of student government organization presently structured at UNO. He devised a separation of powers, and more importantly, spearheaded the effort that garnered student control of student fees.

After leaving office, Wild has some definite and some tentative plans. His most definite plan is to marry Cheryl Sporano, a UNO junior, on June 5th. He says he will continue to work 20-25 hours per week for IBM, as he is currently doing.

He indicated he would "like to stay with a couple of student government projects, particularly the gas cooperative and changing the structure of university governance." Wild drew up tentative proceedings to set up a student owned and controlled gas cooperative, and submitted his report to the Senate late last month.

The change in governance he is looking toward is either a unitary system with faculty and administrators, or at least student-appointed students sitting on the boards of each academic department.

He is also considering returning to debate, an activity which he was involved in until he ran for Student Senate President. He isn't sure, however, because "it is a big time commitment."

Before he leaves office, Wild hopes to accomplish two things. "The first is to get a student member from UNO on the Board of Regents,"

Wild said. "Senator Carpenter (44th district) has indicated that he will work on the proposal." Wild will speak to the regents at tomorrow's meeting.

The second project he hopes to get under way is a cheap record service. Because student government is a member of the Record Club of America, an opportunity is available to students to buy five records for \$5. Wild said there is no obligation for students to buy any more records, but the Record Club has "a real nice selection, and top albums are between \$2-\$4."

Wild offered his outlook on the problems that will face president-elect Jim Zadina. "One of the first things," predicted Wild, "is the problem of governance. Before I came into office, very few students were on university committees. Now, students are involved, but they are not a representative student voice."

"A second serious problem," Wild continued, "is finding a capable student to handle student services. Next year services will be separate from student government, much like SPO. It will be a paying job, and Zadina will have to get someone he can depend on to be industrious and consistent."

He said he was pleased with the outcome of the recent elections, but he really couldn't have been disappointed. "Both Zadina and Tyler are personal friends of mine, and in a political sense it didn't make much difference. Because Zadina was my vice-president, I gave him verbal support. Both were good candidates."

He offered a sole criticism of Zadina and his campaign. He said Zadina took an ambiguous stand on the People's Peace Treaty because he voted for it in the Senate, and campaigned against it. He lodged the same criticism against Jim Tyler, who introduced the treaty to the Senate.



—Photos by Todd Simon

FROM POLITICS TO WEDDING BELLS . . . Steve doesn't seem too unhappy at the prospect of giving up the reins of student government.

Psych Complex Gets Public Exposure Thru Open House

By KAREN SMITH

The remodeled psychology laboratories were exposed to the public last Friday.

Located on the fourth floor in the Administration Building, the Psychology Complex was formerly used for chemistry laboratories and storerooms. Previously the psychology department was limited to one classroom and a few cubicles for research and testing rooms.

During the open house, research equipment and projects were demonstrated. Small groups were guided through the complex; individuals could choose to wander by themselves. The psychology faculty and graduate assistants served as guides and demonstrators.

The open house was very informal. Dr. Kirk Naylor was scheduled to speak, but the crowds were too large to fit into the rooms that didn't have classes.

Coffee and donuts were served. Dr. John Newton, head of the psychology department said, "There was a good mixture of students, faculty, and administrators present."

The open house was held to introduce people to the Psychology Complex. Dr. Newton added, "We'd just opened the labs last fall, and it wasn't until recently that we felt they were ready to be inspected."

Many displays received many comments. Dr. Norman Hamm's slide and tape pre-

sentation on his mobile research laboratories located in a trailer and his research with children was given much attention. Dr. Shelton Hendrick's experiments with the sexual behavior of rats and Dr. Evan Brown's speech-time compressor which can speed up speech without changing the pitch, also gained the many visitors attention."

There are four laboratory units: physiology, histology, small groups, and experimental psychology in learning.

Although the open house was planned to exhibit the new facilities, Dr. Newton indicated that another one could be held if there was enough interest.

Menard Gets V.P. Position

Dr. Orville Menard, Political Science Professor at UNO was elected Vice-President of the Nebraska State Political Science Association (NSPSA) in Lincoln at the organization's first convention on March 19th.

The Ph.D graduate of UNL described the NSPSA as a loosely bound group applying various political science disciplines in Nebraska as their profession. Most of the members are either professors or in related fields in state government. Although any estimate of the number currently involved is uncertain, the association has a majority of the professors in the Political Science Department involved.

Dr. Menard said panels on the 'state discipline' provide an exchange of ideas that more

than yields adequate benefits for the members.

Many other states such as Kansas and Missouri have similar organizations but each is a separate unit. "I believe the association has a bright future," Menard said, "but for the life of me I have no idea how I got elected Vice-President."

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Crawford Fits Humor In Act

SPO presented another Coffee House Tuesday and Wednesday, and if you attended Creighton December Richie Havens' concert — you might have felt a repeat of the experience.

Except that instead of Richie, Don Crawford took up the guitar and sang mostly his own original folk songs. Crawford, who had a second album released recently, seems similar to Haven's style, voice and guitar playing.

Like Havens, Crawford set the mood for a meager crowd with his rambling, humorous monologues between songs. He prefaced one song with an explanation of its origin, referring to the not always attentive crowd to page 14 of Kurt Vonnegut, Jr.'s "Sirens of Titan." Describing the song as a "voodoo incantation," he sang it so, "we all feel better when we leave outta here then we did when we came in. The spell this song casts will immediately take effect on your body and all your children will be born naked."

Crawford did cast a spell of some sort. It's too bad not more people were around to feel its effects personally.



HAVENLY . . . Coffee House performer Don Crawford's performance showed signs of a Richie Havens' influence. —Photo by Todd Simon

'High School' Showing

"If the public schools of the United States are as bad as 'High School' suggests they are, this nation is chopping up its own youth in a gigantic garbage-disposal unit and going down its own drain."

Newsweek described it this way in a May 19, '69 review of Frederick Wiseman's documentary film. Now almost two years later UNO students and faculty will be able to see the film and make their own judgments.

The film will be shown two nights in the Eppley Conference Center Auditorium—Tuesday, April 13 and Wednesday, April 14. There will be two showings each evening—6:30 p. m. and 8 p. m. Tickets will be made available through SPO, which is jointly sponsoring the movie with the Psych, Speech and Sociology departments and the College of Education.

Through his film, producer-director Wiseman studies a middle-class, predominantly white school where, as Newsweek describes it, "the educational process seems reasonably well in hand." The kids are apathetic, immobile in the regular classroom—liberation comes in gym class. "At least the bodies stir in gym class and in home economics, marching band, typing, mock astronautics and in a fashion

counseling session" (girls only.)

A review in the New Yorker, (Oct. 18, '69), said, "High School" is so familiar and so extraordinary evocative that a feeling of empathy with the students floods over us. How did we live through it? How did we keep any spirit?

Of course "High School" portrays the respect for teachers that is required, going from generation to generation. But when a student questions a teacher's fairness in dishing out punishment, the student is forced to respect the decision and take the punishment to "establish that he can be a man and that he can take orders."

The New Yorker said, "The teachers are masters here; they're in a superior position for the only time in their lives, probably, and most of the petty tyrannies—like laying on the homework—aren't fully conscious."

But perhaps one of the high points comes when a girl is told "There are certain places to be individualistic." She replies apologetically, "I didn't mean to be individualistic."

See the film. In some ways it might be reminiscent of your own high school days, but then again it might be something you'd never believe.

'Switchblade-Machete' Authored by Freshman

Pressured by rumors that President Nixon might try to end the Vietnam conflict peacefully, the Pentagon began a frantic search for the ultimate peace weapon to annihilate the enemy before the deadline. They thought they found the way.

Meanwhile, General R. D. Custer was planning a major mission in Vietnam—to capture a defector who was "obstructing the war's progress for purely personal and selfish motives."

The Pentagon heard of the general's mission and brought the two situations together.

This is the basis for Switchblade-Machete, a one-act musical written by UNO freshman Dave Schumann.

"It's the basic conflict of American ideals," he said, "where one public servant defects to put out napalm in Vietnam."

Yes, the obstructor of battle is Smokey the Bear, "an object smothering all the fires caused by our napalm. This object throws dirt upon the flames at an estimated speed of 41 pounds per minute . . . G-2 identifies it to be a former public servant of the Department of the Interior who defected some time ago."

And the Pentagon's "ultimate peace weapon?"—"Violent street hoodlums seem to be the nation's best bet . . . They will need no formal training . . ."

Schumann himself may play "The Hood" with Cathy Munsel as Smokey the Bear at Sweetness and Light Satirical Theater in the Old Market Monday, April 12. Mike Barnes will be the Sergeant, a V.C. and one of our side. Doug Schumann is the same. Dave Lueck is a V.C. poet. Gary Malloy will be General R. D. Custer and Gene Cermack Lieutenant Harrison. Music is by Mike May.

Schumann's main purpose in writing Switchblade-Machete was "just to have fun." The play runs half an hour and admission will be 50 cents.

"It's not fair to charge the full price," said Schumann. "If it runs half the normal time, we'll charge only half price, unlike some contemporary dramatists like Edward Albee." Tickets for a five-minute Albee script called The Sandbox run up to five dollars.

Schumann wrote Switchblade-Machete and other plays as a part of a writer's workshop, part of the Sweetness and Light national chain.

Back to the story-line, General Custer asks, "Don't you see?—psychological warfare?!" He breaks into song: "The revolutionary farmer wore his own uniform. Why can't we do the same? . . . Switchblades and zipguns and chain-revering punks; guys who fight like wildcats, and guys who smell like skunks. Angels, devils, bullies, the scum of every street. Everyone a loyal Yankee who cannot be beat . . . If they die there fighting, even that's O.K. The police and politicians won't have to hear their cries. So send our loyal sons out and hope that each one dies."

The Hood barges into the office and receives a valuable field manual—the kind that every soldier gets in place of formal training and a "true inspiration to learn how to read." He takes his orders to "bring back the deadly menace. Remember, only you can prevent sabotage."

The Hood and the Lieutenant set out for the bush or jungle or whatever, with the main part of The Hood's mission testing his fighting methods. But "pop bottles and gas and rages aren't in great abundance out here, ya know."

The Lieutenant admits the manual isn't worth the paper it's written on and sings: "When they shoot, who feels the bullet?"



PLAYERS . . . Schumann (second from right) rehearses with some of his cast.

You do, that's who! Who wrenches in pain when the Medics try to pull it out? Right again, you do my friend! . . . It's true they show you how to shine your shoes . . . So you live it, word for word, like a regimented turd till you come home in a little box of pine which they open to make sure your shoes are shined . . . Does the manual show you how it feels to kill—for real? These rules and regulations can't remove the sick sensation. Find the answers deep within yourself, you can, for then you'll be a soldier and a man."

A V.C. poet leaps upon the "Yankee swines" and the Lt. explains his philosophy, in song: He wants his name in the history books. His only fear is that historians will misspell his name. "I won't fight for ideals. Ideals change too quickly. Feudalism, nationalism—nothing can remain. But if I'm going to fight and die, it won't be all in vain as long as those jerks don't misspell my name."

The Hood takes after the V.C. with a chain belt, but the enemy sings him out of beating him to a pulp. After all, he has a girl friend, too, just like The Hood. And this girl is the one person in all the world he loves more than Mao-Tse-Tung.

Just then, "Honorable Hairy One" came upon the scene, but he is not singing. He is taken prisoner and returned to Headquarters, where he receives a "dishonorable."

The play ends with General Custer wandering off stage, head hanging and depressed. He sings in sentimental reverence: "Oh give me a pack I can sling on my back . . . And some cuss words to swear, and I'll fight, kill and die for my pay. Out, out in my field where everywhere carcasses lay. You're walking and snap—You're in a pangi trap. And you die, and your body decays."

Gateway Editorship Open for Fall Term

Applications are currently being taken for the editor and business manager of the fall Gateway. Students wishing to apply for either of these positions must complete their applications by April 15.

The forms should be type-written and submitted to Richard Duggin, chairman of the Student Publications Board, in Library Office Annex 21. Applications should include information concerning experience and academic record, as well as a brief summation of why the applicant desires the position.

All full time students with a 2.0 average are eligible for the positions. The final decisions will be announced April 20.

For further information contact Richard Duggin at ext. 637.



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Wild Still Seeks 'Gateway' Vote

The following is a letter from Student Body President Steve Wild to the members of the Student Senate. As reported in Wednesday's Gateway, the referendum on Gateway governance was defeated. Wild reintroduced the resolution at last night's Senate meeting. Because of press deadlines, Senate action on the resolution cannot be reported until next issue.

To: Student Senators
From: Steve Wild, Student President

Last Thursday the Resolution a Gateway Referendum was defeated, apparently without sufficient information being supplied. It has been my position for quite some time, and it is becoming stronger, that student government should control the student newspaper. My reasons rest on the fundamentals of student government as the student voice. These arguments are best summed up by the enclosed article from the Association of Student Governments. Please read, paying special and careful attention to numbers 2 and 4.

The most important thing to note is that the Resolution does not call for a student government take over of The Gateway, but only for a referendum to let the students decide. Because of this, it seems that the only reason that one would not vote for the resolution is because of fear that the wrath of The Gateway will descend upon them. To that I have the following responses:

1. The wrath will all fall on me
2. Your responsibility is to your constituency and not The Gateway

A final thing to remember is that your decision must not be made in terms of the present semester. This is because Dave Mack is the best editor, in terms of objectivity, since I've been at UNO. If he, or those like him, would be editor all the time, then the present set up is the best. However, as the past 2 years clearly indicates, The Gateway has attempted to set up a counter student government—a counter voice of

the students. This is a bad system that should be changed, that is, unless students want it that way. Both student government and The Gateway are their voice, but it should be their choice if it is going to be 2 voices or 1.

Included with the letter was a reprint from an article that appeared in the ASG (Association of Student Governments) News. The article advocated student government control over the student newspaper. Points two and four which Wild referred to, read as follows:

2. The slightest hint that student government should play a major role in the selection of the student editor is guaranteed to produce a chorus of vituperation from your local SDX, school of journalism and press association. A stream of invalid analogies will follow—"Would you want the federal or state government to control the press?" "An independent press, free from political manipulation, is needed to balance and watchdog government." All of these homiletic truisms are perfectly valid statements defining desired relationship in the larger political community. But the distinctive nature of the student press exempts the campus from their application.

Commercial newspapers do not claim to speak for or represent the body politic. Yet there is some control over irresponsible editorial policy—irate subscribers and advertisers who withdraw support, and competition from rival and potential sources. None of these factors exert effectual pressure on the student press.

4. And finally the basic issue. Is the student newspaper a student newspaper? Unless the legitimate channels of the student process control the selection of editor, it is not a student newspaper. Student government, however progressive or reactionary at the moment, is the only legitimate source capable of justly representing student opinion. If your student newspaper isn't, stop calling it a student newspaper. If you don't have a student newspaper, start organizing one.

Editorial

If Student Body President Steve Wild has used similar rationale in formulating all of his executive resolutions over the past two years as he has on his resolution for a Gateway referendum, then we are lucky to be getting rid of him. The man could be dangerous.

In his letter to Student Senators (reprinted on this page) Wild laments the defeat of his resolution at last week's Senate meeting, blaming the defeat on lack of "sufficient information." Before the resolution is voted on again, he attempts to cure this ill by supplying the senators with the rationale behind the resolution (a rationale that he was not in attendance to present when the measure was first considered) and through arguments from the Association of Student Governments in support of student government control over student newspapers.

Wild notes in his letter that the resolution "does not call for a student government takeover of The Gateway, but only for a referendum to let the students decide." The present student government budget is \$18,470. The monies were not appropriated so that student government would shirk its responsibilities and call on the student body to make decisions that student governors are elected (and some of them paid) to make. If student government is going to run via referendums, it should be able to do so on a lesser budget.

Wild then comments that "the only reason that one would not vote for the resolution is because of fear that the wrath of The Gateway will descend upon them." He responds to that fear, "The wrath will all fall on me" and tells the senators who their responsibility is to. Wild seems to overlook the fact that senators might have originally defeated the resolution because they thought it was a poor resolution. It is a noble gesture on his part to offer himself up for martyrdom, but the offer seems a little melodramatic. Furthermore, it seems very disparaging for Wild to remind senators where their responsibility lies.

Wild asks that the senators not make their decision on the resolution in terms of the present semester. This remark is very flattering to the present Gateway staff, though it is questionable whether or not the flattery is a con. Wild's scorn for past Gateway editors and fear of future ones is unwarranted. Anyone with a complaint against the Gateway can lodge that complaint with the Student Publications Board. The board has the power to remove an editor. Its membership, four stu-

Resolution Has Poor Rationale

dents (appointed by the Student Body President with Senate approval) and four faculty members (one of whom acts as chairman and can vote only when there is a tie) insures adequate student representation.

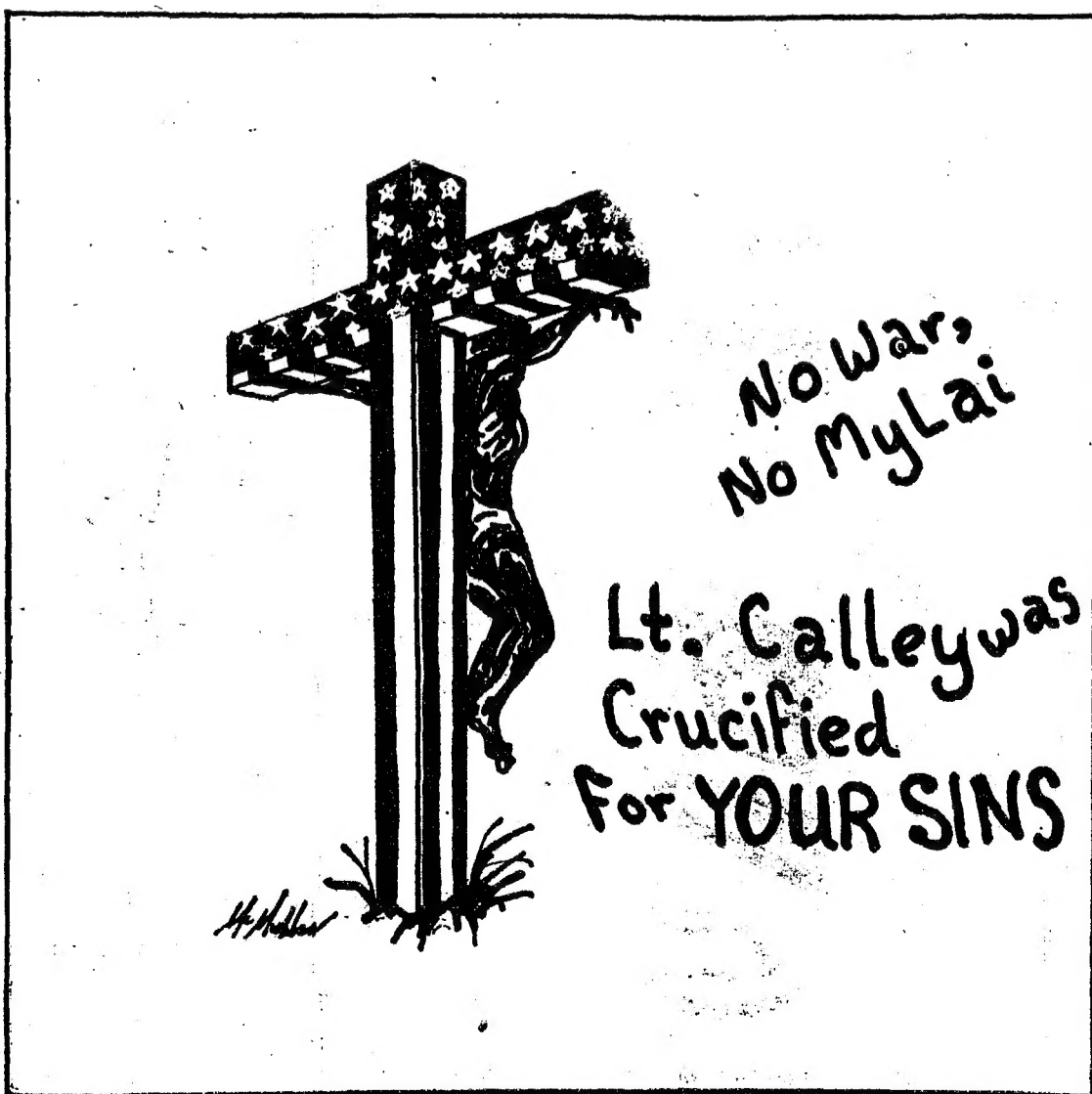
But Wild is really not concerned with a referendum on Gateway governance. In his own words "student government should control the student newspaper." If a referendum were held and student government was not given control over the Gateway, Wild would probably call for another referendum, just as he has reintroduced this resolution.

The ASG argument (number two) in favor of student government control of student newspapers advocates freedom of the press in the real world, but not on a college campus. Supposedly, this is because student newspapers are not subject to the same controls. But in fact, the Gateway has had advertisers withdraw their support; it does listen to the criticisms of irate subscribers and it is dependent on the Student Senate for its budget allocations. The lack of competition is not confined to the Gateway. More than 90 per cent of the daily newspapers in the United States are in cities that have only one daily.

With regard to point four, "the basic issue", the legitimate channels of the student process are operative in controlling the selection of editor via the Student Publications Board. Would it be more legitimate for the student senate to elect an editor than the Publications Board, four of whose members the Senate has approved?

The relationship between the Gateway and student government that Wild is striving for, would not be a healthy one. Students should expect their newspaper to be more than a public relations sheet for student government. If the Gateway has acted as a "counter voice of the students" in the past, as Wild says it has, then perhaps this voice has been necessary. One need only to remember that upon reelection, Wild attempted to raise his salary from \$1,000 to \$2,800, to see that student governors are not above criticism.

The Gateway reports the activities of student government that are newsworthy, supports student government when it agrees with its positions, criticizes student government when it feels there is just cause. It does so freely, without any coercion from student government. Hopefully, the Gateway will be able to continue to do so.



Wallace Responds

Dear Sir:

I want to thank you for such a nice article in last Wednesday's issue of the Gateway. The front page picture was surprising. I've never been on a front page before.

There have been a few problems relating to the article, which you may have heard about. One of our airmen here at KRCB took the article very badly. You might have heard Mark Andrews whimpering about it for several days afterward. He has taken it to mean that he isn't good enough to have his picture on the front page. I tried to explain to him that they didn't normally have cartoons on the front page, whereupon he uttered a tearful obscenity and threatened to revolt on his show. I replied that I thought his show was already revolting, but that I'd try to get his picture on the front page, although personally I don't think I could get him in the want ads.

Anything you can do to help alleviate this situation would be greatly appreciated. And while you're at it, see if you can squeeze Patrick Arthur in somewhere or we'll have a full time revolt on our hands!

If you can't get his picture or something in, I'll understand. I guess you'd be swamped with requests from the guys at KOIL and every other clown who wanted to get some free advertising.

While I'm at it, I'd like to (in all seriousness—which is sometimes quite difficult for me) compliment you on a very good-looking newspaper and thank you again for your kindness.

Peace,
Bob Wallace, KRCB

Letters to the Editor

Complaints

Dear Sir,

We are more than happy to receive the free publicity which the (SDS) interview afforded. We are less than happy with the presentation of the material we gave you.

Aside from possibly the worst job of print continuity that it has been our pleasure to witness since the late lamented World-Herald, we feel constrained to point out the lack of editorial skill with which the material was handled.

The entire article, except for perhaps two or three sentiments, consisted of statements taken out of context. Further, statements of ours were given as answers to questions that were posed only in your article and not at the interview. As the interview lasted quite a period of time and concise dialectical material concerning violence, revolution, anarchy, etc., was presented, we can only stare in wonder at the sophomoric monologue and imbecilic speech patterns with which you credit us.

We hope that any of your readers who might have laughingly glanced through the article will not be over harsh with the critical letters that most certainly will follow. Since we feel that we were misrepresented, we can only ask, in all fairness, for a rematch. But of course, in essence, the mistake was ours; after all, we assumed that you knew what you were doing.

Interim Co-ordinator S.D.S.
David Levy

Around Campus

Deadline

Today is the last day to apply for membership in Omicron Delta Kappa. The men's leadership honorary is open to juniors and seniors with a 2.5 grade point and a record of campus leadership. Applications can be picked up in room 240 of the Administration Building.

Grants and Aids

All students wishing to apply for financial aid for the fall semester must have their applications in by May 1. Applications can be obtained from Don Roddy, Room 240, Administration Building.

Films Continue

"Grandeur and Obedience" will be shown Sunday and Tuesday in Joslyn Concert Hall at 2 and 3:30 p.m. Sunday and at noon, 3:30, 7 and 8:15 Tuesday. The film is part of the "Civilization" series sponsored by the College of Continuing Studies and Joslyn Women's Association.

UNO faculty, staff, students and their spouses are admitted to the museum without charge for the film.

European Trip

A chartered European Flight will leave Omaha June 18 and return August 30. Once in Europe "you're on your own" for two months. The price? \$250 including transportation to Amsterdam only. A \$140 down payment is due today. The balance must be paid by May 1. For in-

formation call Joe Dizona ext. 383.

Elections Again

April 14 and 15 are the dates scheduled for Student Senate elections. All seats will be open except Freshman Representative and University Division senators.

Petitions can be picked up in the Student Government office, MBSC 301. No deadline has been set on petitions yet but if the procedure used in recent elections prevails, the deadline will probably be Friday, April 9.

YAF Meeting

The April Young Americans for Freedom meeting will be April 13, at 1 p.m. in MBSC 307. New projects will be discussed to follow-up the People's Peace Treaty defeat. Upcoming Student Senate elections will also be a topic.

Groups Approved

Two groups were given approval by the Student Senate last week.

The Young Republicans were given final approval. Although around a long while, the YR's have regrouped and reorganized under new leadership.

Anyone interested in Young Republicans should contact Bill Lane in the Student Government Office, MBSC 301.

A Law Enforcement Fraternity was given temporary approval. R. E. 'Dick' Myers says the "group will be different from most campus organizations. It's going to be active. It will do things."

People interested in the Law Enforcement Fraternity can contact Myers (or others of the fraternity) through the Student Government Office.

Draft Help Needed

The Omaha Draft Information Service needs men and women to staff the UNO office. The office will provide all materials and information needed. Students with free time between 10 a.m. and 4 p.m. can call Dave Tewksbury at 536-2793 any week day.

Klinks Concert

Saturday, April 17 SPO brings "The Kinks" and "Loose Gravel" together for a concert in the Civic Auditorium. The 8 p.m. concert will be free to UNO students with I.D.'s.

Dance Concert

"Glory Hallelujah" will open a modern dance concert featuring the modern dance honorary Orchesis. The concert is Sunday, 8 p.m. in University Theater. The presentation is free to the public.

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We've printed a few typical comments above, partly to remind you how special the show was, but mostly to make sure you're watching again when...



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Sports spotlight

By BOB KNUDSON
Sports Editor



Was There Any Doubt That UCLA Would Win?

VILLANOVA WAS tough, but not that tough. UCLA has had a rather shaky season. But really, was there any doubt that the Bruins would fold when they hit the NCAA playoff road?

The Bruins have been plagued with poor shooting all season, and on many occasions, had very close calls. (Mostly notably the Long Beach State game which they won, 57-55, during the playoffs.)

But the UCLans had class, and they far outclassed Kansas, the Big Eight representative, who were even lucky to make it.

But against Villanova, the Bruins started to hit from the outside, and they couldn't have picked a better time to start. Sidney Wicks and Curtis Rowe were disappointing, and the best player on the team, Steve Patterson, proved that he was the one that should have been getting the publicity all year long.

It appears that UCLA doesn't intend to quit either. Did you notice that their freshman team outscored their opponents by 35 points a game? And Coach John Wooden admits that there will be two freshmen who will start next year. As far as I'm concerned, there isn't any doubt about next year either.

Incidentally, UNO head basketball coach Bob Hanson, saw that contest, since he traveled to Houston with a number of area high school coaches.

A Goof, Again

AN ANONYMOUS writer says he "got a big chuckle" out of a story I wrote about intramural basketball champions Wreckin' Crew.

He writes, "In my four years attending this university I can remember the 'Crew' only winning one championship—the one this year."

The writer says that the Trojans won the title last year, 442's before them and The Team the year before that.

Well I hate to admit it, but I did goof—again. A double check with Intramural Director Burt Kurth proved the anonymous writer correct. His facts were right, and mine were wrong. But members of the Wreckin' Crew of this year did play on the Trojans last year.

Weather Breaks

THE LOCAL golf courses aren't supposed to open until tomorrow, but Creighton, Dana and South Dakota will provide the opposition for the Indian linkers today at 1 p.m. at Miracle Hill.

It will be Creighton's home meet, and they are slight favorites. The five UNO duffers weren't determined until qualifying rounds were held Wednesday and Thursday.

Diamond Darlings

ANOTHER GIRLS athletic auxiliary has been chosen, and Sue Hale is at it again as the chairman.

She announced the following girls will be "Diamond Darlings" for the UNO baseball team: Sue Jaksich, Wendi Meyers, Bonnie Connor, Phyllis Kassameier, Cheri Jacobsen, Sue Hale, Debbie Runnels, Du Rell Dice, Cheryl Shreeves and Cleo Aulner. Dave Ksazek, sophomore infielder, will have his little brother as a mascot.

Shed Some Light

A FEW weeks ago I talked with University President Dr. Kirk E. Naylor, after he told Athletic Director Virgil Yelkin he was "concerned" about playing night games away from campus.

Maybe that problem could be solved by putting lights in the campus stadium. That way night games could be played here, and could also be rented out to local high games.

It would be cheaper to do that than try to build a parking lot on it. It wouldn't detract from the beauty of the campus and we wouldn't have to compete with the Lincoln campus for fans. Fans might be saying "Go Big Red" at two different places.

It's Too Bad

DIRECTOR OF the Physical Education Department, Don Watchorn, will be leaving for Midland this summer, and with him go my well wishes.

Watchorn has been a great credit to his position, mostly because he seems to have a great concern and understanding for the students he meets and teaches.

But more than that, he has built the P.E. program to the place where it is one of the best, if not the best on campus. He helped start a graduate program, took part in the activities that got the fieldhouse remodeled and hired more personnel for the P.E. department.

UNO will be losing, but Midland will be gaining, one of the finest men you'll ever meet.

Petition

ON THE subject, Lloyd Roisten, UNO's Ouampi, is circulating a petition seeking to get Don Benning as Watchorn's successor. We'll have more on that later.

And speaking of "Ouampi," UNO fans won't have to worry about a replacement for Lloyd. He informed me some time ago that Gerry Jerman, a senior at Central High, will be "Ouampi" next year. Lloyd is a member of the Ahamo (Omaha backwards) Indian Dancers, a group of scouts that tour the area and perform Indian dances.

Lloyd says he's taught Gerry the dance he does, and assures that the newcomer will be good.

Powerful Pikes Cop Swim Test

Pikes placed 24 men to easily out splash DFT's at the Men's Intramural Swimming Meet Mar. 24.

Pikes garnered first places in three events compared to six for DFT's and one for Sig Eps, but their depth paid off, and they racked-up 96½ points to 83½ for DFT's, 48 for Sig Eps and 29 for Lambda Chi's.

The powerful Pikes, earned most of their points with that depth. They placed at least two men in each of the individual events to pick up the win.

Marty Peterson and Charles Doubek were the virtual stars, since they were the only swimmers to get two firsts. Peterson won the individual medley and the 50-yard breaststroke and Doubek the backstroke and butterfly.

Other strong performers

were Pat Lacy (DFT's) with a first in the 100-yard freestyle and a second in the 200-free-style and his teammate Jeff Anderson, who won the 50-free and grabbed second in the 100-free.

The results:

200-yard medley relay—1, DFT's, 1:59.3; 2, Sig Eps; 3, Pikes; 4, Lambda Chi.
200-yard free-style—1, Craig Pennel, Pikes, 2:10.8; 2, Pat Lacy, DFT's; 3, Ray Zagoda, Sig Eps; 4, Ken Berger, Lambda Chi; 5, Doug Andrews, Pikes.
50-yard free-style—1, Jeff Anderson, DFT's, :25.6; 2, Jim Haas, Lambda Chi; 3, Steve Heck, Pikes; 4, Gordon Glasgow, Sig Eps; 5, Kent Travis, Pikes; 6, Bill Blake, Pikes.
100-yard individual medley—1, Marty Peterson, DFT's, 1:05.4; 2, Kevin Vaughn, Sig Eps; 3, Bill Hoese, Pikes; 4, Mike Moore, Pikes; 5, George McGinly, Pikes; 6, Van Richards, Pikes.
Diving—1, Keith Kowal, Sig Eps, 98.75; 2, Bill Blake, Pikes; 3, George McGinly, Pikes; 4, Ron Grasso, Pikes; 5, Lynn Weaver, Sig Eps; 6, Bob Schmill, DFT's.
100-yard free-style—1, Pat Lacy, DFT's, :58.0; 2, Jeff Anderson, DFT's; 3, Craig Pennel, Pikes; 4, Steve Heck, Pikes; 5, Ken Berger, Lambda Chi; 6, Tom Crews, Sig Eps.
50-yard backstroke—1, Charles Doubek, Pikes, :30.8; 2, Bob Schmill, DFT's; 3, Lynn Weaver, Sig Eps; 4, Ted Menck, Pikes; 5, Bill Hoese, Pikes; 6, Jerry O'Hagan, Lambda Chi.
50-yard breast-stroke—1, tie between

Marty Peterson, DFT's and Gary Vansant, DFT's, :32.2; 3, Ray Zagoda, Sig Eps; 4, Van Richards, Pikes; 5, Ken Berger, Lambda Chi; 6, Bill Hoese, Pikes.
50-yard butterfly—1, Charles Doubek, Pikes, :27.8; 2, Jim Haas, Lambda Chi; 3, Ken Hamlin, DFT's; 4, Bob Schmill, DFT's; 5, Mike Moore, Pikes; 6, tie between Kevin Vaughn, Sig Eps, George McGinly.
200-yard free-style relay—1, DFT's, 1:44.4; 2, Sig Eps; 3, Pikes; 4, Lambda Chi.

Soccer-oo

Interested in playing on a soccer team from UNO this spring?

Come to an organizational meeting this Friday (April 2) at 11 a.m. in Room 302 of the Student Center. This team will play in the Omaha Men's Amateur Soccer League. If unable to attend, call Chris Adams at 556-8539 or Fred Tichauer at 393-7683.

JOB INFORMATION

MEN of all trades to NORTH SLOPE, ALASKA and the YUKON, around \$2800 a month. For complete information write to Job Research, P.O. Box 161, Station-A, Toronto, Ont. Enclose \$3.00 to cover cost.

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—Newsday

Campus 'Umps' Direct Diamond Traffic

Call it a hobby, job or whatever. No matter what it is, umpiring is a demanding job, not physically, but mentally, since the "ump" must always know why he made a certain decision or call.

Being an umpire isn't really odd or out of the ordinary. But it is when a full time university Campus Planning Director and Sports Information Director, partake in it.

The following are the stories Fred Gerardi, Sports Information Director, and Dr. Rex Engebretson, Campus Planning Director, who have distinguished themselves simply because they fit umpiring into superbusy schedules.

By LARRY DEVINE

The base runner slides into second base in a cloud of dust, and when the dust settles, there stands umpire Fred Gerardi, UNO Sports Information Director, giving the "safe" or "out" signal.

Gerardi, who works with endless facts and figures as SID, takes on this job during the baseball season that requires he only be able to count to three or four, depending on whether he's calling balls, strikes or outs. Gerardi now umpires college, American Legion, high school and semi-pro games.

"I'd be watching baseball all summer anyway, so I thought I might as well get paid for it," said Gerardi.

He started umpiring 15 years ago after attending a training course at Daytona Beach, Florida. His first assignment was in the Midwest League, which included teams from Iowa, Illinois, and Indiana. A year later he was transferred to a rookie league.

Money Not There

But Gerardi decided to give up umpiring professional games for several reasons. "The money just wasn't there at that time," explained Gerardi. Beside that, he was then supporting a wife and attending Western State College. He continues umpiring college, high school and legion games though.

Over the years, Gerardi has seen several players work up through the pro ranks into the major leagues. "We all used to hope that we could work games when Juan Marichal was pitching then for Michigan City, Indiana. He had the greatest control in the world and the games would breeze by," Gerardi recalled. Marichal has since moved on to become a star pitcher for the San Francisco Giants.

Gerardi also worked games with such major leaguers as Jesus Alou, Houston outfielder, Duke Sims, Los Angeles catcher, Phil Niekro, Atlanta pitcher, and Jim Bouton, former New York Yankee, and author of the baseball expose "Ball Four."

Embarrassin'

One of his more embarrassing moments as an umpire came in a minor league game in Keokuk, Iowa.

"They were trying an experiment to keep the fans more informed about the game," Gerardi related. "So they planted a microphone in a per-

forated home plate and turned it on when we gave the managers the pre-game ground rules.

"In the game I was working behind home plate and made a call against the home team in a close play at the plate. Their manager came out of the dugout and a ruckus ensued.

"After a while I discovered I could hear myself all over the ball park. Someone had turned the microphone on."

Gerardi recalls that he walked away from the plate but the manager continued to yell into the microphone, appealing his case to the home crowd. Gerardi ended the argument by ejecting the manager from the game.

He's Not Blind

Gerardi denies the claim made by most baseball fans that umpires can't see. He said he sharpens his eyes for the season each year by calling the pitches in the batting cage during UNO's spring practice sessions.

Gerardi said he would have "liked to have stuck with umpiring professional games, but the money just wasn't there at that time." He said major league umpires today make well over \$10,000 a year.

But soon it will be play ball for another season and umpire Fred Gerardi will again be taking field to the tune of the traditional booing and heckling of those "umpire loving" fans.

By PAUL GUDENRATH

When you put the label of Campus Planning Director before or after a man's name, you can easily portray him maybe, as a wise old man, or a work orientated young intellectual.

Also take a full time, sometimes after-hours, job such as Campus Planning Director and you begin to wonder if the man who stands behind this title finds time for anything else.

At UNO a distinct type of individual, Dr. Rex Engebretson is Campus Planning Director.

What makes him distinct is that he's a football nut. Not so much the sit in front of the TV on Sunday type of nut, but he gets more involved in the game, He's an official.

Six Years

Engebretson has been officiating football games for almost six years. He works mainly high school games in and around Lincoln and also for his old alma mater, Doane College at Crete.

"I've been involved with football since the fifth grade," Engebretson says as he tells his story. "And I've been a player, coach, and now an official. I just can't quite make the break from the game."

Before securing his full time job, Engebretson had also done some baseball umpiring in high school and college. He also does junior high and varsity basketball games, but only in emergency situations. But he's most active in his favorite sport, football.

Trying to figure out where he would get the "bug" to do this type of work, one need only look at Engebretson's past jobs.

He's had coaching positions at a number of

institutions. He spent one year at La Gosa College as head baseball and assistant track coach, put in year at Walthill High School as head football and track coach plus assistant basketball coach.

Sometimes Bad

The most surprising fact is that both jobs don't interfere with each other. "Sometimes it gets bad, when you're here till 5:30 and have to be down in Lincoln for a game", Engebretson says. "But that has only happened once, and so it sometimes seems that office hours are difficult with my job refing."

Who are his favorite teams? "Basically I'm a Cornhusker fan, but there's not too many people in Nebraska who aren't," he says. "Also I like my alma mater, Doane, and UNO plays a good brand of football, too."

"However, as far as the pros go, I'm not very rabid about the games. I'll watch it on TV if I happen to tune in, but I enjoy being able to participate in the game," he remarks.

Engebretson has an interesting linkage between his job and football. "For thirteen weeks out of the year I can make no mistakes. People may not agree with me, but I'm right. It's like this job; we can make plans that some people like and some don't."

Outdoor Meet At Kearney 1st for UNO

The 21-member UNO track team begins its outdoor season this Friday when it travels to the Kearney Relays.

Coaches Lloyd Cardwell and Jim McMahon have predicted good showings in the two-mile and one-mile relays. Cardwell said, "We should be fairly well off in all of the running events, however the field events are going to be a question mark."

Making their first outdoor showings of the season will be Jim Laughery, the Iowa 440-yard champion in 1970 and Steve Jepsen of Papillion, a second place finisher in the discus last year at the Nebraska State Meet.

The track team will have one home meet this season. That will be against South Dakota University. The remaining six encounters will be away from home.

Sports Trivia

—What is the shortest game of chess ever recorded between masters?

Three moves in Paris 1924, Bibaud beat Lazard.

—What is the longest time spent cycling on a track?

125 hours by Anandrao Hal-yalker at Shivaji Park Bombay.

—What is the longest duration swim?

292 miles down the Mississippi River by John V. Sigmund in 89 hours, 48 minutes.

—What is the high jump record for a horse and rider?

8 feet 1 1/4 inches by Huaso ridden by Capt. A. Larraguibel.

—What is the unofficial high jump record for rider and horse?

9'6" by Ben Holt.

—What was the longest Tug O'War ever.

Two hours 41 minutes between H Company and E Company of the 2nd Derbyshire Regiment Great Britain 1889.

—What is the record for the 20 mile walk.

Two hours 17 minutes 16.8 seconds by A. S. Vedyakov, USSR.

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Will Students Sit In MBSC Addition?

By STAN CARTER

When the final steel beam has soared over the heads of fearful students and has been glued into place . . . when the trained grackle has placed the final brick . . . when the elephant has been unhitched and led down Dodge Street, the students will rush into the addition to their Milo Bail Student Center.

But they won't have anyplace to sit if the MBSC Furniture and Equipment Planning Committee doesn't come through.

The man in charge of this essential committee is David Lund, purchasing agent. Why he was appointed, and by whom, he doesn't know. Lund picked Mrs. Thelma Engle, social director; Mrs. Carol Himes, food service; James Ochsner, director of business services; Don Peterson, campus development; Bob Krenzer, physical plant; Ben Koenig, bookstore (not at the first meeting); and Bob Wolfe, student center building operations to serve on the committee.

The Student Center Policy Board appointed the five students on the committee: Fred Newby, 35-year-old Education College senior majoring in interior design, who has done professional work; Dave Nelson, same major, same college, same year; Sue Jaksich, a sophomore majoring in education, representing the Student Center Policy Board.

Kent Chamberlin and Wendi Meyer weren't at the first meeting, held Tuesday, March 30, in MBSC 201.

"This is a new experience for me," said Lund.

Mrs. Engle wanted to "call in a professional consultant," but money wasn't plentiful enough for this. Ochsner didn't think they needed professionals.

Mrs. Engle wanted the professionals to, among other things, help pick colors, tiles, drapes, etc., but Peterson pointed out the architect had already done all that, but the selections will be reviewed.

The committee discussed the MBSC addition, which tentatively calls for the ballroom to be turned back into a lounge, with the new dining room being located on the second floor of the addition, if the students approve of restricting food, drink, dogs, etc. from the ballroom.

The bookstore would move to the basement and first floor of the addition, and the Ouampi room would take the room the bookstore now occupies, eventually. The immediate plan is for the Ouampi room to be expanded to include what is now the hallway between the Ouampi room and the bookstore.

If a student wanted to get from, say, the elevator to the pool tables, he'd have to travel the treacherous route through the Ouampi room.

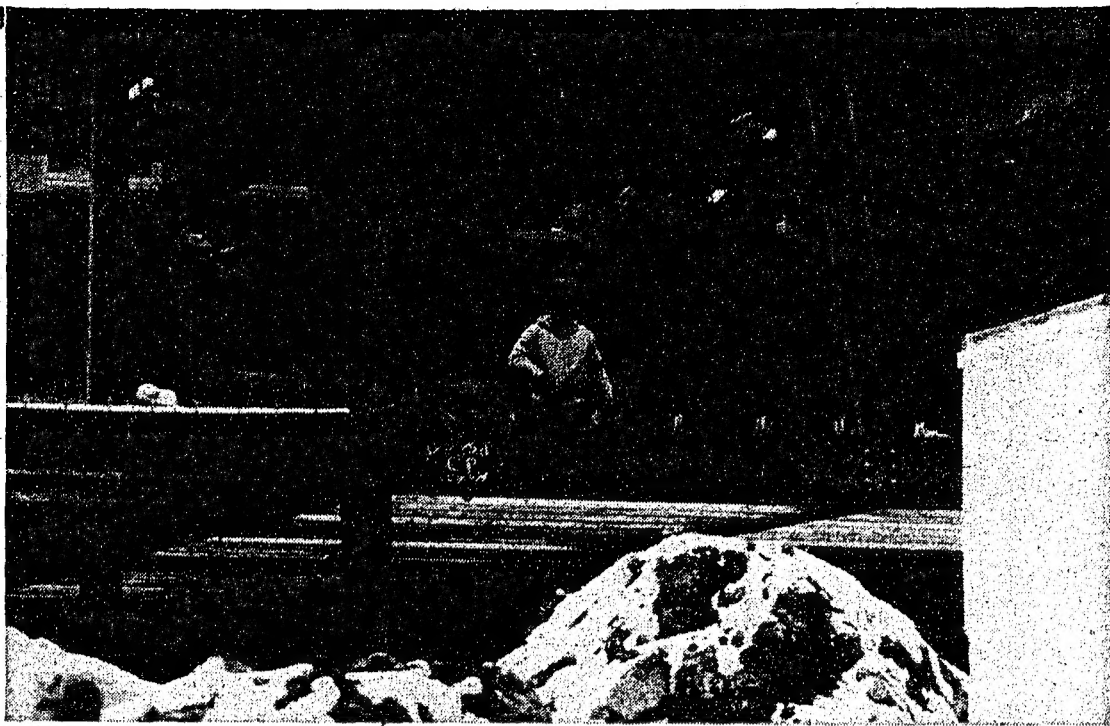
Lund set up two two subcommittees: the Dining and Lounge Areas Committee, and the Bookstore Committee. The committee will decide what they want, then they'll be told if UNO can afford it.

Ochsner said "We've never had enough money to do the job," to which Peterson replied: "And it'll get worse before it gets better. Your good friend Governor Exon will see to that."

It was mentioned that UNO students have been "a little kinder to furniture," than students at other colleges. The committee expressed their dislike for the GF 40/4 chair, and commented that the Ouampi room chairs had been "rejects" and that's why economy-minded UNO acquired them.

December '71 is the possible completion date for the addition, but April is the month the committee wants to get everything done in.

Lund said the next meeting would be April 28, at 3 p.m. in MBSC 201, and suggested "bring your ideas."



SRO . . . The Student Center addition is proceeding on schedule, but as yet, no furniture has been ordered for the building.

Few Problems With Change

How much excruciating effort will be needed to change UNO's letterheads in line with the regents' order? Not much.

Business and Finance Director, Harold Keefover, said UNO "won't actually change our letterhead," but the official names of the other two units in the university system will be added at the bottom, while the head remains the same. The University of Nebraska will have a dash after their name, and then "Lincoln" written in. The Medical Center will have no change in their letterhead.

All the job entails is "chang-

ing the master copy and using Keefover doubted they'd collect all letterheads. They plan to collect them from the President's office, Dean Gaines, Keefover, Bradley, and so on down the line, but a lot of offices will probably run-out of the old-style head and receive the new paper before they are asked to hand their's in.

Keefover revealed the cost would be very small. The only problem would be finding the time to get the work worked-in to the duplicating office schedule, and that problem "is not overriding."

NET-TV

Monday, April 5—8 p.m. Income-Outcome, Taxes 1970—A discussion of taxpayer errors on income tax returns.

A panel will answer viewer call-in questions during part-two of the program.

Wednesday, April 7—9 p.m. Midweek—Dr. Edmund Skellings "spoken singing."

Thursday, April 15—9 p.m. Soul—New York Times music and drama critic Clayton Riley is host to singers Novella Nelson and Joe Simon. Simon sings "Chikin' Kind" and "Help Me Make It Through the Night." Miss Nelson sings, "Porgy" and "I Wish I Knew How It Would Feel To Be Free."

Carpenter a Success: Lands on Feet

(Continued from Page 1)

master degrees. It's the boys coming back from Viet Nam that worry me."

He criticized those who become "maudlin" about women and children killed in Viet Nam. He claimed that they probably kill as many soldiers as a man with a gun.

"A lot of stuff is done-for votes," he said. "Unless they change their policies, the Congress will become entirely Democrats. Not because they are any better," he said, but because the people want change. Carpenter said Nixon can spend all the money he wants, but it won't get him re-elected.

Senator Muskie is Carpenter's choice for the next president. "I listened to Nixon on television the other day and

couldn't pay attention to what he was saying. His face was like Dracula's, it distracted me. I couldn't believe him. They plan to give him more public exposure and it will destroy him."

He (Nixon) should get in the White House and stay there out of sight. Senator Muskie has a good appearance and makes a good impression, Carpenter decided.

"Neither party stands for anything, but perpetuation," according to Carpenter.

Unions for teachers were a good idea, he felt. This way they would have some power to negotiate. Other occupations get what they want by work behind-the-scenes without people noticing anything.

Being a successful politician,

according to Carpenter, means being a winner and landing on your feet. Carpenter feels he's a success by this standard.

"I think when I die I'm going to have the biggest funeral in Nebraska. A lot will come because they want to make damn sure I'm in the casket when they close the lid."

"It's hard for most sane people to accept what I say because it's not what they want to hear."

Carpenter's final words warned the crowd to never trust any leader implicitly. "No one is without interests."

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